



Polly Katherine Hilton

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Eyes: Blue **Height:** 5'2"
Hair: Red **Voice:** Alto w/Belt

Educational and Professional Theatre

Joseph...Dreamcoat	Chorus	National Tour, 2002
By Grace: A New Musical	Mary Margret	Chelsea Studios, NYC
No Tune Like A Show Tune	Soloist	Triad Theatre, NYC
Disney's Tarzan The Musical	Jane Porter	Children's Theatre of Charlotte
Noteworthy	Soloist	WE Broadway/ the D-Lounge.
By Grace: The Musical	Edie Austin	Fringe Festival, Scotland
So Help Me God	Featured Ensemble	Booth Theatre, Charlotte
As You Like It	Celia	Emerson College, Semel Theatre
Ordinary Days	Deb	Emerson College, Greene Theatre
Seussical The Musical	Mayzie la Bird	Emerson College, Cabaret Theatre
Shrek Jr.	Dragon, Gingy	Emerson College, Cabaret Theatre
Family Weekend Showcase	Soloist	The Cutler Majestic, Boston
Into The Woods	Little Red	NCTC/SETC
The Taming of the Shrew	Grumio	NCTC/SETC
Little Women The Musical	Amy	NCTC/SETC

Film/TV/V.O.

The 34th Annual EVVY Awards	Follow My Light	Emerson College
The Hunger Games	Capitol Citizen	Lionsgate
Ashby	Varga High School Student	Head Gear Films
MOUCP	Opening Unit	Walt Disney Co, ABC
Paterson Heating and Air	Principal (singing)	
McDonalds: Softplay Infomercial	Principal (host)	

Theme Park

Walt Disney World Character Performer	Walt Disney World Resort Parks
Mickey's Once Upon A Christmastime Parade	(MOUCP) 2015

Training

BA Theatre Studies Performance and Theatrical Writing, Emerson College, 2015
Walt Disney World College Program, Fall 2015
Warren Miller Theatre Conservatory 2016- *Instructors: Stephanie DiMaggio (Voice and Text), Ben Klein (Director), Michelle Pawk (Acting in Song), Jack Cummings III (Personal Mentor/Playwriting)*
Circle in the Square Summer Musical Theatre Program 2010
MTCA Audition Coaching 2009- *Instructors: Leo Ash Evens (acting), Anne L. Nathan (voice)*
Voice: 4 Years- *Instructors: Gary Durham, Sabrina Learman, Mindy Damon*
Dance: Ballet- 5 Years, Jazz- 2 Years, Tap- Beginner

Special Skills:

Identical Twin, Playwright, Lyricist, Basic Costume Construction, Choreographer, Cartwheels, Pogo Stick, Rollerblading, Dialects (Proper British, New York, American Southern Rhotic and Non-Rhotic), Fluent Gibberish